

Anisha Chaudhary

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SUMMARY

I am a creative, multidisciplinary artist with a strong foundation in animation, illustration, and sculpture. I have experience teaching college level students animation software for 3+ years. My passion stems from critique sessions where I facilitate discussions on artistic practices and working in the creative field with hands on learning methods in collaborative spaces. When working with young artists, my goal is to guide each student to transform their creative vision into an attainable plan.

EDUCATION

Master of Fine Arts in Animation

University of Texas at Dallas

Harry W. Bass Jr. School of Arts, Humanities, and Technology

2022 – 2025

Bachelor of Arts in Animation and Games

University of Texas at Dallas

Harry W. Bass Jr. School of Arts, Humanities, and Technology

2014 – 2018

SKILLS

- Teaching
- Motion Design
- 2D Animation
- Digital Illustration
- Graphic Design
- Concept Art
- Storyboarding
- Rigging
- UV Texturing
- Digital Sculpture
- Stop Motion
- Project Management

TOOLS

- Adobe Creative Suite
After Effects, Photoshop, Illustrator and InDesign
- Toon Boom Harmony
- Procreate
Illustration and Dreams
- Dragonframe: Stop Motion
- Stop Motion Studio Pro
- Rhino
- Maya
- Ableton

EXPERIENCE

University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology

Lecturer 1

Courses: Motion Design 1, Animation Origins & Techniques, and Project Management

Dallas, TX / 2022 – Present

- Design assignments and lesson plans aligned with syllabus
- Host workshops and provide hands-on guidance towards the production of short, animated films
- Utilize Photoshop, Illustrator, and After Effects to create compelling visual pieces
- Lead lectures, critiques, and grade projects within rubric standards
- Facilitate class discussions and encourage student participation

Freelance Animator

2D Animation, Stop Motion, Experimental Animation, and Motion Design

Dallas, TX / 2018 – Present

- Collaborate with a team of animators in pre-production to create character designs, expression sheets, and backgrounds
- Build storyboards and camera layouts using client's provided script
- Finalize designs and create rigged characters in Toon Boom Harmony with full turnaround functionality and master controllers
- Animate 2D character's dialogue and full body movements

The Smart Project

Teaching Assistant

Dallas, TX / 2023

- Provide guidance in a digital media workshop for Dallas-based youth creative art program
- Teach 8th – 12th grade BIPOC students character design and foundational drawing skills
- Utilize Photoshop and drawing tablets towards creative projects
- Facilitate critique sessions and discussion

Screen Actors Guild & American Federation of Television and Radio Artists (SAG AFTRA)

Information Management Coordinator

Los Angeles, CA / 2019 – 2021

- Data entry within Microsoft Excel
- Collect performers' confidential information and documents for archival within the residuals and trust department
- Utilize Oracle to input corrections on checks and sort member information

University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology

Undergraduate Advising Office Receptionist

Dallas, TX / 2016 – 2018

- Advise transfer, freshmen, and prospective students on future classes and possible pathways within degree plan
- Answer student and faculty emails, digitize student records, and manage appointment schedules for academic advisors
- Present detailed program information to incoming students

Manju R. Goyal M.D.

Psychiatric Office Administrative Assistant

Dallas, TX / 2014 – 2016

- File organization
- Patient calls and appointments
- Patient information data entry