

CURRICULUM VITAE

Anisha Chaudhary

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EDUCATIONAL HISTORY

Master of Fine Arts in Animation, The University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology, 2025

Bachelor of Arts in Animation and Games, The University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology, 2018

ACADEMIC EXPERIENCE

Lecturer 1 for *Motion Design 1*, The University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology, 2026

Teaching Associate for *Motion Design 1*, The University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology, 2024-2025

Teaching Assistant for *Motion Design 1*, *Project Management*, and *Animation Origins and Techniques*, The University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology, 2022-2023

RESEARCH INTERESTS

Advocacy for sexual justice and LGBTQ+ expression within film and animation

CERTIFICATIONS

Graduate Teaching Certificate certified by the Center for Teaching and Learning at the University of Texas at Dallas, 2025

CONFERENCES

BIJLI - [The 16th Annual Research, Art, Writing \(RAW\) Conference](#) - *BAIT, PROMPTS, and AID: The Power and Poetics of Engagement in Art, Technology, History, and Human Nature/Nurture* - University of Texas at Dallas - March 1, 2025

EXHIBITIONS

2026

Bijli, Bindi's Tarot Reading, and **Illuminating Vulnerability**, Museum of Contemporary Visual Art & Collections of Child Art ([MOCVA](#)) presents [Before the Algorithm](#). The Courtyard Theater Gallery. Plano, TX. February 2026

Materials: 2D Animation and Stop Motion

Description: *Before the Algorithm is a curated group exhibition exploring artistic practices rooted in experimentation, intuition, and process. This exhibition highlights original works created without optimization, automation, or algorithmic influence. I presented three short films, each representing the hand drawn and sculpting skills I have developed within my practice of animation.*

2025

Witch Breaking Hearts, Côlab presents [Déjà Vu](#), [ARC Gallery](#). Dallas, TX. November 2025

Materials: 2D Animation using Adobe Photoshop and After Effects

Description: *Déjà Vu is a juried art show at ARC gallery. This immersive group exhibition dives deep into the themes of time, memory, and perception, featuring a diverse range of innovative contemporary artworks—from interactive installations and video art to painting and performance. I presented my 2D rotoscope animation, Witch Breaking Hearts, with the simple and surreal action of a young woman twirling a heart covered in pins. This looping animation playfully touches on themes of love, pain, and healing after a fruitless relationship.*

Vanity Mirror, Angie Vo presents [Wounded Tiger](#), [Hyphen Space](#). Dallas, TX. October 2025

Materials: Wood, Mirror

Description: *Wounded Tiger is an exhibition of Asian American Activist Art curated by artist, activist, and educator, Angie Vo within the gallery Hyphen Space. In this space, I presented my sculpture, Vanity Mirror, which gives the perspective of women practicing Purdah. This project takes inspiration from Hawa Mahal, a palace in Jaipur, India, with latticed windows, or jali, where women could view the city without being in the sight of men or strangers.*

Steamboat, Annecy International Animation Film Festival 2025. France. June 2025

Materials: Paper cut-outs, photocopies.

Description: *Steamboat Willie (1928), Disney's pioneering animation, entered the public domain in 2024. Animators from the Experimental Animation Lab at UT Dallas manually removed Mickey Mouse's character and replaced its void with images of historically and personally meaningful moments documented since the original film's release. This short pixilation film was presented as a surprise after the Annecy Festival's award ceremony.*

Bug Party, *Lines of Action: Companion Thinking for Animation*. The University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology, ATC Gallery. Dallas, TX. May 2025

Materials: Soil, plants, wire, beads, and an LED tracing light pad.

Description: *Short film presented in the ATC gallery for the exhibition of Lines of Action: Companion Thinking for Animation. In animation, a "line of action" refers to the curved line that represents the main kinetic energy of a pose. Companion thinking, coined by Rottle & Rearson-Smith, is a relational mode of thought that emphasizes co-agency, care, and mutual responsiveness between humans and non-human others. The pieces on display, completed during Dr. Zeynep Akcay's Scholar-in-Residence program at UT Dallas, explore the concepts of companion thinking through various animation techniques. Bug Party (Dir. Anisha Chaudhary, Music by Piero Piccioni) is a short film that utilizes methods of sand animation inspired by Caroline Leaf. Using soil, plants, and handmade wire and bead sculptures, this funky and experimental film is led by the song Per Noi Dui Soli - Sambhina by Piero Piccioni and celebrates insects that aerate, decompose, supply nutrients, and benefit the health of our soil in North Texas.*

Illuminating Vulnerability, The University of Texas at Dallas, Harry W. Bass Jr. School of Arts, Humanities, and Technology, ATC Gallery. Dallas, TX. March 2025

Materials: Wood, Mirror, Latex, Clay, Projections, 2D Animation, Sound

Description: *Illuminating Vulnerability is my MFA Thesis exhibition that utilizes 2D animation, sculpture, projection mapping, and sound to transform a gallery space into a dynamic installation focusing on themes of vulnerability and agency that are used to inspire healing in the aftermath of sexual violence. Vulnerability is speaking your truth, maintaining authenticity, choosing courage, asserting feelings and boundaries, and holding empowerment over shame. Agency is the capacity to act and power to effect change.*

2024

Reflection of Choice, *Small Talk*, SP/N Gallery. Richardson, TX. May 2024

Materials: Wood, Mirror, Plaster, Wax, Ribbon, Sheets

Description: *Presented at the SP/N Gallery for the exhibition of Small Talk. This sculpture underscores the importance of choice and autonomy in the aftermath of violence. Through selective sharing, I emphasize the significance of owning my experiences of sexual trauma, as this has been essential to my healing. The hidden object is protected within a latticed structure, and viewers must request my permission if they wish for me to unravel the ribbon and reveal its contents.*

PUBLICATIONS

"The Music of Connection: Choir Sustains Alumni Ties to Campus" by Lauren Edwards

Published to *Stories* within the *Harry W. Bass Jr. School of Arts, Humanities, and Technology* site, February 2026
Building Connections One Rehearsal at a Time

"Illuminating Vulnerability" Opens Up Conversation on Sexual Assault by Nandini Singh

Published in *The Retrograde*, March 2025
The art exhibition depicts vulnerability in a new light, focusing on personal growth in the face of sexual violence

'Small Talk' highlights Graduate Storytelling by Paola Martinez

Published in *The Mercury*, April, 2024
Spearheaded by UTD art professors and graduate students, SP/N exhibit showcases the process of creating multimedia displays.

WORKSHOPS

Rotoscope Workshop

The University of Texas at Dallas, Experimenta.l. Animation Lab, February, 2023
Utilizing software like After Effects and Photoshop, 12 participants divided 36 frames to collaborate on a short animation for the Experimenta.l Lab at UT Dallas, while also learning the brief history of the animation technique, rotoscoping.